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NATIONAL TECHNICAL UNIVERSITY OF ATHENS DEP. OF ARCHITECTURE		DEPARTMENT III: ARCHITECTURAL LANGUAGE, COMMUNICATION AND DESIGN	
ARCHITECTURAL DESIGN 6: " Small Scale Constructions - Building, Space, Object"   2019-2020			

## EXCERSICE

# 03

*A "balcony" to the invisible side of the city*

## A MODEL

Make a model of the area on scale 1:300:

- > in its background you will have represented photographically, with engravings, or by making bulks, of the initiative principles of organization you had elaborated on in Exercise 2
- > delineate individual areas of activity with eye-control elements such as distances, diaphragms, shadows, blockages, perspective enhancements, interruptions.

The boundaries of social spaces should be related to the boundaries of the construction structure [main and secondary elements - systems and subsystems - bodies]

- > try to embody a **philosophy of construction structure** '

For exampleQ

‘από το αντικείμενο στο πεδίο’	‘from object to field’
‘από την τυποποίηση στην προσαρμοστικότητα’	‘from standardization to adaptation’
‘από τον τόπο στον μη-τόπο’	‘from site to non-site’
‘από την ύβρη στη συγκράτηση’	‘from hubris to restraint’

- article titles from texts AD-

## B DRAWINGS \_ SCETCHES \_ diagramms

Description of the synthetic proposal with design tools and preferably on a 1: 300 scale,

Specifically:

- > general plan
- > sections
- > fragments of individual areas on a smaller scale in order to illustrate the 'philosophy of construction'.

At the title you gave at the first exercise, at the kind of field that resulted from the spatial / temporal dynamic division / measurement, add a subtitle that refers to the "Philosophy of the construction structure."